

Jesus, My Lord, Remember Me

Words: v.1 Luke 23: 42

Music: Elizabeth Braithwaite

C Em F C

1. Je - sus, my Lord, re - mem - ber me,
mp

Accomp ad lib

5 Em Am G C Am

Je - sus, my Lord, re - mem - ber me, Je - sus, my

10 Em F C Dm G

Lord, re - mem - ber me when You come in - to Your

Em F C Dm

15 F C C Em F

King - dom. 2. Je - sus, our Lord, teach us to

mf

2. *mf*

Accomp ad lib

20 C Em Am G C

love, Je - sus, our Lord, teach us to love,

mf

25 Am Em F C Dm

Je - sus, our Lord, teach us to love: help us pro -

30 G F C C Em

claim Your King - dom. 3. Je - sus, our Lord, u -

f

3. *f*

Accomp ad lib

35 F C Em Am G

nite the world, Je - sus, our Lord, u - nite the

40 C Am Em F

world, Je - sus, our Lord, u - nite the

F

44 C Dm G F C

world, as You come in - to Your King - dom.

Voice

Jesus, My Lord, Remember Me

Elizabeth Braithwaite

C Em F C Em Am G C

1. Je - sus, my Lord, re - mem - ber me, Je - sus, my Lord, re - mem - ber me,
 9 *mp* Em F C Dm G F C

Je - sus, my Lord, re - mem - ber me when You come in - to Your King - dom.
 17 C Em F C Em Am G C

2. Je - sus, our Lord, teach us to love, Je - sus, our Lord, teach us to love,
 25 *mf* Am Em F C Dm G F C

Je - sus, our Lord, teach us to love: help us pro - claim Your King - dom.
 33 C Em F C Em Am G C

3. Je - sus, our Lord, u - nite the world, Je - sus, our Lord, u nite the world,
 41 *f* Am Em F C Dm G F C

Je - sus, our Lord, u - nite the world, as You come in - to Your King - dom.

Piano

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mp ad lib

Musical notation for measures 1-5. The piece is in 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The dynamic marking is *mp* and the tempo is *ad lib*.

6 Em

Musical notation for measures 6-10. The key signature changes to E minor (Em). The dynamic marking is *mp* and the tempo is *ad lib*.

11 F C Dm

Accomp ad lib

Musical notation for measures 11-15. The key signature changes to F major (F), C major (C), and D minor (Dm). The dynamic marking is *mp* and the tempo is *ad lib*.

16 2. mf

Musical notation for measures 16-20. The dynamic marking is *mf* and the tempo is *ad lib*.

21 C

Musical notation for measures 21-25. The key signature changes to C major (C). The dynamic marking is *mf* and the tempo is *ad lib*.

26

Accomp ad lib

Musical notation for measures 26-30. The dynamic marking is *mf* and the tempo is *ad lib*.

V.S.

31

3. *f*

This system contains measures 31 through 35. It features a treble and bass clef. Measure 31 has a half note in the treble and a quarter note in the bass. Measure 32 has a half note in the treble and a quarter note in the bass. Measure 33 has a half note in the treble and a quarter note in the bass. Measure 34 has a half note in the treble and a quarter note in the bass. Measure 35 has a half note in the treble and a quarter note in the bass. A dynamic marking of *f* is present in measure 33, and a triplet marking of 3. is present in measure 33.

36

This system contains measures 36 through 40. It features a treble and bass clef. Measure 36 has a half note in the treble and a quarter note in the bass. Measure 37 has a half note in the treble and a quarter note in the bass. Measure 38 has a half note in the treble and a quarter note in the bass. Measure 39 has a half note in the treble and a quarter note in the bass. Measure 40 has a half note in the treble and a quarter note in the bass.

41

F

This system contains measures 41 through 44. It features a treble and bass clef. Measure 41 has a half note in the treble and a quarter note in the bass. Measure 42 has a half note in the treble and a quarter note in the bass. Measure 43 has a half note in the treble and a quarter note in the bass. Measure 44 has a half note in the treble and a quarter note in the bass. A dynamic marking of *f* is present in measure 41, and a fermata is present in measure 42.

45

This system contains measures 45 through 48. It features a treble and bass clef. Measure 45 has a half note in the treble and a quarter note in the bass. Measure 46 has a half note in the treble and a quarter note in the bass. Measure 47 has a half note in the treble and a quarter note in the bass. Measure 48 has a half note in the treble and a quarter note in the bass. The system ends with a double bar line.